

MONDAY NIGHT

1st November 8.30 pm

(booking sheet from 7.00 pm)

BE THERE

(But we had our own racing event last Sunday at the St. Andrews Post To Pub Billy Cart Race. A huge congratulations to our own King Of The Hill, Andrew "FUGZY").

And we're looking forward to partying in true St. Andrews tradition as two of our stalwarts are celebrating special Birthdays. Both Dirty Russ Edwards and Dave Haley Graham are the culprits, and I'm sure their sets will embrace the occasion.

Our previous gathering on October 4th turned out a most pleasant evening indeed, despite fewer numbers.

Kicking off the acoustic segment of the evening was Mark, who had visited us a few months back. He warmed the audience with a delivery of his unique originals. Song titles such as Bali Song, Northcote to Diamond Creek, Free Will, and Driving, were the ingredients for Mark's entree.

Tom followed suit with an equally entertaining set of self penned tunes, further demonstrating we still have many original artists out there with something to say. Tom's repertoire consisted of Dreams, Running Away Game, Midnight Jazz, and the rather witty My Machine (a chainsaw song of all things).

Newcomers, Heel Toe Express, hailing from good old Northcote, are an old time country group who performed off stage and unplugged. Their originals, as well as a Hank Williams gem, filled the room with much foot stompin'. Hey John, She's Knockin', Boozehound, Jailhouse and Rolling In My Sweet Baby's Arms were numbers well received.

Rock and Roll returned to St. Andrews courtesy of Dave Haley and his Komotozed Komets. Nelson was welcomed for the first time and he shared guitar duties (he also plays a wicked Hammond) with Darryl. The ever versatile Rick plugged in his bass to join Dave "Danger" Matthews on drums keeping the beat hot and sweaty. Dirty Russ slurped on his sax as The King of Kiss Curl couldn't stop smiling as he sang his heart out on Whole Lotta Shakin', Kansas City, Johnny B. Goode and Rock Around The Clock. The Komets did a warm-up in the form of an "out there" Peter Gunne theme, and we're promised something even more way out next Monday.

The young guys from Vyenna were next up and shook the house with heavy rock, old and new. Their originals included Rock and Roll Saviour, The Trooper and Born To Live Born To Die. The next two were N.I.B. and Children Of The Grave, a couple of Black Sabbath classics.

Tess and Ted (known as Storm Warning), aided by Dave "Danger" once again came along to share their music. Friday, Tear Me Apart, Only Nineteen and Thunder Only Happens were covered, and Tess unveiled an original (Penned by a lost friend), Don't throw your love away.

The duo shared vocals and pleased the crowd with their choice of material.

The Dirty Russ Conglomerate (a.k.a. Baron Von Pusbucket's Flying Circus) continued the flow of seldom heard gems with: Price Of Love, Hurts So Good, Gonna See My Baby Tonight and Rebel Rebel. Dirty Russ (Soon to be known as Dirty Old Russ, lol) was accompanied by Dave "Danger" and Darryl who formed the "rhythm section from hell" for the rest of the evening. (No model aircraft were harmed during this set, lol)

Wayne's World Of Boogie Woogie made an overdue return to the stage. The Mallacoota Migrant joined forces with Markie "Mr. T" Lewis on guitar, as well as the aforementioned in house drummer and bass player, to perform Wayne's favourites. Spoonful, Light My Fire, Knockin' On Heaven's Door and What a Woman. Markie is hoping to bring his original band next week.

Carlos The Jackal made a late visit, much to our delight, and we were happy to accommodate him. Wayne, Dave and Darryl stayed on hand for a taste of the blues. Baby Please Don't Go and a couple of blues jamms gave The Jackal a chance to strut his stuff. Wayne provided vocals whilst Carl added his signature nuances of fine noodling.

As we switched off the equipment, there were still calls for more entertainment. The honour was given to your humble narrator who performed two originals unplugged. Sue called for the surprisingly popular (The Shit Hit The Fan On) Black Saturday and another new song called The More You Try To Get Away From The Blues The More It Comes Back To Haunt You. (A fitting end to the evening considering October commemorates three years since I've been at the helm here. A very humble and grateful thank you to all).

Naturally, thanks go to all who chipped in to make yet another successful evening. Dave "Danger" (my colleague in KAOS), Sue, Dave Haley and Dirty Russ are always on hand to lend a hand. Luke van Damage, with Lois and Patrick giving us a great PA sound. Fiona, of course, for her ever popular snacks says hi, but sadly won't be here on Cup Eve (and we'll certainly miss her). Adeena and Michael, who were both worn out from a very busy weekend at St. Andrews, looked after us impeccably as usual. And it was always a treat to see Helen who was about earlier in the evening. And a special thanks to all who attended, we appreciate your support.

LOST AND FOUND DEPARTMENT.

Korg tuner (with identifiable marks)
A crimson scarf (it just doesn't go with my ensemble)

OH, AND DON'T FORGET THIS WEEKEND'S ENTERTAINMENT HERE AT THE ST. ANDREWS HOTEL PHIL MANNING'S HERE ON SATURDAY ARVO (how could I not give this bloke a plug, AND YES FOLKS, CHAIN ARE BACK NEXT MARCH), THE BOOGALOOS AND HIGHWAY 41 HORNS ON SATURDAY EVENING. THE MICK PEALING BAND ARE HERE ON SUNDAY ARVO. Check the website for details.

HOPE YOU CAN JOIN US ON MONDAY NIGHT.

Best Regards,

Darryl
C/O St. Andrews Hotel Open Mic JAMM Nights

(FIRST MONDAY NIGHT OF THE MONTH)

Contact:

0409 820 490

red_rooster@msn.com.au

ST. ANDREWS HOTEL

Phone: 9710 1201

www.standrewspub.com