

And a big hello to all.

Hoping you're all geared up for our next Open Mic & JAMM Session coming up:

**NEXT MONDAY EVENING**  
**7th SEPTEMBER 8.30pm**  
**(Booking sheet available from 7.00pm)**  
**(Electric acts 9.00pm onwards)**

*(I'd like to dedicate this issue of our newsletter to a lady named Jenene whom I met at the CHAIN gig on August 8th. Jenene is a loyal subscriber to the St. Andrews website and enjoys the Open Mic newsletter. She encouraged me to get a little more colourful in these pages, as was the norm before I took Ill. Poor thing, you're now on the Open Mic mailing list, next thing you know you'll be visiting next Monday. Many thanks, Darryl).*

Our last session on August 3rd was filled with great entertainment and camaraderie, despite fewer numbers. There were quite a few acoustic acts into the bargain, once again ensuring a refreshing potpourri of genres.

K.J. Hansen commenced proceedings, delivering an appropriate selection of his many original songs, including a very early one. This month K.J. played his sweet sounding 12 string guitar which we haven't seen for some time. Many thanks to K.J. for staying around to enjoy the other acts. Like many, he must travel far.

Maddison Jay made her debut accompanying herself on guitar. Maddison delivered a pleasing selection of numbers, including one known as "Liar - This Old Love". I'm not certain if this was an original, but Maddison certainly put her own sweet trademark on it. We're looking forward to more.

Garry Hayes demonstrated his versatility by performing a solo set of originals this month, which were truly unique and entertaining. He also provided a light hearted rave, the sign of a true performer. Garry's musical tastes are many, and he often helps us out on guitar or bass.

Speaking of versatile, our next set demonstrated the acoustic side of hard rock addicts, Gav and Damian. The duo took us through an interesting rendition of their favourites, unplugged, so to speak. Of course, Gav featured on quiet electric guitar whilst Damian handled acoustic and vocal duties.

Acoustic Rattray Road was the theme of our next set. Dee and Dave took to acoustic guitars with Jess backing up on bass. The trio indulged their audience with a delivery of Dee's local flavoured originals. Rattray Road's Cd's are certainly worth checking out too.

Katt had the honour of handling the transition from acoustic to electric acts with a new approach. This month Katt wished to perform one song using an electric guitar. Dirty Russ came to the rescue with a loaner and Katt cut loose. As she and the audience were having so much fun, it seemed ludicrous to stop at one song. Needless to say, our

young local treated us to an electrified selection of originals.

*It was now time to hand over the reigns to our willing legion of electric artists for the remainder of the evening and what a treat was yet to come:*

Power trios move over. Jimi Hendrix Experience, Cream, Taste, forget it. The Dirty Russ Conglomerate are in town. It has been quite a while since Russ (a.k.a. The Ace of Anal Retention) has performed his own selection. Normally, he's far too busy helping out on other sets. This month, things worked out well and it was a clearly enjoyable bracket. Dirty Russ (a.k.a The Tyrant of Twang) handled vocal and guitar roles, whilst Pete (Lunchbox Legend) Wade, and Darryl (Blind Dingo Thornbury) Harrison dutifully approximated themselves as drummer and bass guitarist. Little Green Bag, Stray Cat Strut, If This Is Love with an encore of Long Cool Woman In A Black Dress were certainly hits with both the audience and "The Conglomerate". Yes folks, it was a lot of fun, and Russ always enjoys a colourful appraisal such as above. They'll be back, hopefully with an additional guitar player, and that's a threat, lol.

The Crossroads gang embraced the spirit of the evening by continuing the flow of old classics. Tom, Daniel, Chris, Vasco and Aaron enjoy their semi regular visits to St. Andrews, as do us all. Crossroads have an ever expanding repertoire of rock and blues classics, and it's great to see them performing new tunes each time they join us. Crossroads have certainly found themselves a receptive audience here.

What a pleasant surprise it was to see Alex join us for the first time. Alex has been known to many of this for some years, and is a master of his favourite blues numbers. Armed with a beautiful Dean Markley amp, Alex created his signature sound joined by Carlos The Jackal on guitar, Garry Hayes on bass, Dave "Danger" Matthews on drums and additional flavouring courtesy of Dirty Russ on Sax. The set contained many sweet nuances with all instruments complimenting each other appropriately.

*We were expecting to see Wayne's world of Boogie Woogie take to the stage next. Sadly, Wayne and Spotty had to leave suddenly, moments before their set. What a pity we missed out on two of our guitar demons, not only on Wayne's set, but also Dave's. Next month we hope.*

Yes loyal readers, the ever changing KOMOTOZED KOMETS once again joined their fearless leader for a trip down memory lane. Dave Haley was on fire and performed with great passion. With the absence of Wayne and Spotty, he recruited a new line up for this month's set. Brett "Animal" Poleaxed (a.k.a. Dusty Star) provided that infectious jungle beat with Garry (Grrr baby) Hayes on bass. Guitar rockers were in the form Alex (I don't really want a silly rock and roll nick name) and Darryl (who's been called many names, most of them too foul and crass to mention in this newsletter). Dirty Russ (the originator of Darryl's many foul and crass nick names) took his customary Saxologist role for what was an absolute killer set.

With an anticipated midnight finish we still made time to have latecomer Sunny (Shintaro) Lewis perform a couple of blues toons backed up by his Slick Samurais. The

Samurais were Carlos The Jackal and Alex Ega Ninja (guitars), Grrr Baby Hayes (bass) and Dave "Danger" on the skins. Sunny of course crooned the blues with style and played some wicked harp to boot. The band cooked, then simmered along to neatly blend in with our final act.

Brett (Dusty Star) Pollock appropriately performed his original number, Last Song For The Night, which was actually, the last song for the night. Amazing. Such is the flavour of Brett's original, that he invites other band members to join him on stage for the song. Pete Wade saddled himself on the drum kit, whilst Garry Hayes caressed his bass. Not wanting to miss out on the fun, Darryl joined in on his trusty kazoo as we bade the audience good night.

Yes indeed, a most entertaining evening filled with light hearted humour. Naturally, many thanks go out to Sue and Dave for their invaluable help during the evening. Sadly, Sue took ill not long after (a dodgy fuel filter I'm told). Unfortunately she missed out on seeing CHAIN perform on August 8th, but Phil Manning and Matt Taylor have provided an autographed gift for us to present Sue next week. Sue and her partner Bill, were both in hospital at the same time. We're glad to report they're both recovering well. Of course, one cannot dish out worthy acknowledgements without the mention of my dear friend Fiona. Fiona celebrated her birthday on August 16th and we wished her well. She was kept busy all night providing snacks for the mid evening munchers. Her contribution to the St. Andrews Open Night and other live gigs is hugely appreciated. As is the services of Dave "Danger" Matthews, our drummer and transport manager. Dave hopes to bring along an act he's teamed up with via the Open Mic community.

Many thanks to all who attended and support us. We can't be here without you.

*Oh yeah people. Rumour has it that our mate (?) Mark "Kryten" Lewis will be celebrating his 50th birthday next Monday. Come along and celebrate as we dutifully provide Markie with a pair of slippers and warm milk drink. Apparently, the old codger would like to perform a set with the line up of his choice, and we will happily indulge him. Mark was hoping to bring along a couple of guitar virtuosos known as RatFink and FigJam, but their commitments are far too numerous for them to join us.*

Don't forget all the amazing live entertainment here at St. Andrews every weekend.

Phil Manning <http://www.philmanning.com.au/> will be performing solo on Saturday arvo. For those who missed CHAIN on August 8th, all I can say is what a memorable event it was. Look out for a review on the St. Andrews website.

Saturday night sees The Boogaloos and Highway 41 Horns, an extremely popular act. <http://www.myspace.com/theboogaloosthehighway41horns>

Sunday arvo features FATS WAH WAH (don't forget their new album) <http://www.fatswahwah.com/>. Rob Harwood will be in charge of sound for the gig, so expect your eardrums to be pampered. (Thanks so much for your work with CHAIN Rob)

RUCKUS are playing on Saturday evening the 12th, with Mick as Just Mick solo in the arvo, rightio. Don't forget that Mick hosts his own open mic at the Sam Knott Hotel, Wesburn every 2nd Wednesday <http://www.ruckus.net.au/> for details

The Woodies Open Stage Night. Every Wednesday, hosted by our dear friend Harry [www.WoodiesOpenStage.com](http://www.WoodiesOpenStage.com) with blog entries at [www.myspace.com/WoodiesOpenStage](http://www.myspace.com/WoodiesOpenStage)

The Kinglake Ranges Visual And Performing Arts Alliance (KRVAAA) are having their monthly Open Mic & JAMM session on Sunday 13th September at the Kinglake West Hall from 4.00 - 8.00pm. <http://www.krvpaa.com.au/> (had a ball last month). They also have a choir on Thursday evenings at the Kinglake West Uniting Church at 7.30pm. All are welcome, as they are at Lil' Fi's choir at the Arthurs Creek Hall on Tuesday evenings 7.30 - 900pm

Greetings go out to our friends around the traps:

FATS WAH WAH <http://www.fatswahwah.com/>

LIL FI <http://www.lilfi.com/>

LESLIE AVRIL <http://www.leslieavril.com/>

ROB HARWOOD <http://www.youtube.com/harwoodarchives>

(contact Rob on 041919356754 or [harmusic@optusnet.com.au](mailto:harmusic@optusnet.com.au) for your St. Angers PA needs)

LIZ <http://www.myspace.com/theofficialzilozsite>

Not much new on community radio in Kinglake at the moment.

<http://www.krvpaa.com.au/> keeps you up to date.

Oh well, that just about wraps everything up for this month. Once again many thanks to all for such a pleasant and memorable evening.

**LOOKING FORWARD TO ANOTHER GREAT NIGHT COME MONDAY 7th September**  
(Cheers to Stan & Col)

Best Regards,

Darryl  
C/O St. Andrews Hotel Open Mic JAMM Nights  
(FIRST MONDAY NIGHT OF THE MONTH)

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A special thanks to Mick and Adam at:

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