

Greetings all,

What an amazing night it was back on April 6th. Make sure you're able to join us:

**NEXT MONDAY  
MAY 4TH  
8.30 PM**

Yes, we certainly had a busy time this month. Many thanks to all who attended, and for your patience. We ended up having a total stage time of 4 1/2 hours with a great variety of acts and musical genres, as well as a decent mix of originals and covers. One cannot help but acknowledge our many friends who have lost much recently, their presence was abundant. The scene was set for an evening of entertainment and camaraderie. Let's have a quick rundown of what transpired:

Newcomers, Crossroads kicked off the proceedings with a tasteful selection of classic oldies such as Bus Stop (The Hollies) and Blackbird (The Beatles). We were looking forward to hearing more of the guys later on as an electric act, but alas, we still had people yet to have their turn. Next time I hope.

There's no shortage of Daves here at St. Andrews. New Dave performed a sweet acoustic set featuring a rendition of Joan Baez's Babe I'm Gonna Leave You. Yes folks, the same number as on Led Zeppelin's first album. (All right, it's track 2 actually, lol)

Kate Ryan joined us to perform a set of her originals, accompanied by Damian on bass and Benny on drums. Normally we see Kate as a soloist, so this set was something of a treat.

Wayne's World Bateman took to the stage with his Boogie Woogie Boys: Spotswood on Guitar, John Cameron on sax, his son Matt on Bass and Peter Lyons on drums. their first song, Stop The Rot, was Wayne's original, which he dedicated to the victims of the bushfires.

A genuine Kinglake collection joined us for the next set. Ross Buchanan, Brad Quilliam, Dave Danger, Spud, and Chris from Broken Hill performed Ross's originals, including his Kinglake song. Chris stayed on to knock out, B.B. King's The Thrill Is Gone as a bonus. Great to see more of our mates from up the hill.

Gav and Possum Stanley put together a band comprising of Dirty Russ, Benny and Damian to treat us with some late model hard rock. The boys also debuted a new Guns 'n' Roses number which went down well. It's great that Poss and Gav were able to join us during the holiday period. They stayed as late as they could and had a ball.

Lotah are a band comprising of four young sisters, and boy, do they rock. Hannah, Holly, Ami and Sarah, belted out four rock classics, including a unique arrangement of good old Purple Haze. How appropriate was Whole Lotta love as their final number? So much that they earned the Wayne's World "WE'RE NOT WORTHY" treatment, much to their amusement.

Dee from Rattray Road was along for the evening and shared a set of his originals with us. He's been working away at yet more material and hopes to get it out in the near future. Despite a failing battery in his guitar, we managed to get on with things with a minimum of fuss.

Nickel and Dime, Chris, Spud and Dave Danger, once again demonstrated there is much original talent in our locality. Chris is working away at new songs and they're in process of putting a demo recording together. The band have been getting quite a bit of exposure of late, and have done a few spots on 94.5 ABC Kinglake Ranges, as have quite a few others.

Letitia Stubbs was next on deck for a taste of her sweet originals. We don't get to see her as much as we'd like and hope she returns soon. It was quite interesting to note that many of the audience were pleased with the mix of acoustic and electric acts during the evening.

Dave Haley and his Komotosed Komets rocked us around the clock with some 50's fun. Dave's mentor, Ken (Elvis), joined him on vocals. The rockers from the locker were aided by Dave Danger, Spotswood, Dirty Russ, Wayne, and none other than Kev from Ruckus on Mad Mallee Mick's guitar.

Rhiann Edwards sat in on the drum kit with her dad, Dirty Russ, on guitar and vocals. Damian helped on bass and switched to vocals for the last number, with Gav on guitar and Russ on bass. Fortunate Son and Rebel Rebel were two memorable classics the line up performed.

The next set was certainly a treat for hardcore blues fans. The star of 12 bar, Carlos the Jackal, stepped on stage to be joined by a couple of mates he hadn't seen for a long time. We had none other than Greg the Stalker on vocals and slide guitar to lead the set through Before You Accuse Me, Rock Me Baby and How Blue Can You Get. A warm welcome was given

to Garry Hayes, who used to run an Open Mic here quite some time back. Garry sat in on guitar and he's keen to come back and sing a few originals for us [www.myspace.com/4garryhayes](http://www.myspace.com/4garryhayes). Spotswood and Dave Danger fulfilled their duties as rhythm section with great enthusiasm, a fun set for all.

Kylie took to the microphone for a powerful set of her trademark songs, one being These Boots Are Made For Walkin'. Markie "Kryten" Lewis did the guitar duties, as did Mad Mallee Mick. The RUCKUS connection was reinforced with Captain Kev on his trusty bass. Dangerous Dave once again sat in on his kit to back Kylie.

With barely enough time for a couple of numbers, a very jovial Mick took over on vocals to see the night out. Damian joined in on sax, for what was a fitting conclusion to the evening's events. Oh yes, both Kylie and Mick celebrated their birthdays during April. We wished them all the best.

Yes, a bumper night indeed, and let's not forget our very supportive audience. Sue ran around selling raffle tickets with proceeds going to the bushfire appeal. We had two CD's as prizes courtesy of Phil Manning [www.philmanning.com](http://www.philmanning.com) and 94.5 ABC Kinglake Ranges [www.abc.net.au/victoria/kinglake-3763](http://www.abc.net.au/victoria/kinglake-3763) with a Carter and Carter album. Many thanks to Stan for allowing us more time to fit everybody in.

As always, there's much going on between our Open Mic Nights. Not only is there great live music every weekend here at St. Andrews, but also other Open Mic Nights to keep us busy.

The Woodies Open Stage Night. Every Wednesday, hosted by our dear friend Harry [www.WoodiesOpenStage.com](http://www.WoodiesOpenStage.com) with blog entries at [www.myspace.com/WoodiesOpenStage](http://www.myspace.com/WoodiesOpenStage)

Mick (rightio) from RUCKUS hosts his Open Mic at the Sam Knott Hotel, Wesburn every 2nd Wednesday Night, next one being, this Wednesday 29th April. Check out the RUCKUS website for details <http://www.ruckus.net.au/>

The Kinglake Ranges Visual And Performing Arts Alliance (KRVPA) are having their monthly Open Mic & JAMM session on Sunday 17th May at the Kinglake West Hall from 4.00 - 8.00pm. <http://www.krvpaa.com.au/> (And guess who they've got to help out and MC the gig, lol).

Greetings go out to our friends around the traps:

FATS WAH WAH <http://www.fatswahwah.com/>

LI'L FI <http://www.lilfi.com/>

LESLIE AVRIL <http://www.leslieavril.com/>

ROB HARWOOD <http://www.youtube.com/harwoodarchives>

(contact Rob on 041919356754 or [harmusic@optusnet.com.au](mailto:harmusic@optusnet.com.au) for your St. Angers PA needs)

LIZ <http://www.myspace.com/theofficialzilozsite>

94.5 ABC Kinglake Ranges <http://www.abc.net.au/victoria/kinglake-3763/> will be featuring a local presenter this Wednesday, 29th April at 11.00am. That same individual will be also talking music on Friday 1st May at 10.30am. Tune in if you dare, lol. Yes it's moi.

Oh well, that just about wraps everything up for this month. Once again many thanks to all for such a pleasant and memorable evening.

**LOOKING FORWARD TO ANOTHER GREAT NIGHT COME MONDAY 4th May**

(Cheers to Stan & Col)

Best Regards,

Darryl  
C/O St. Andrews Hotel Open Mic JAMM Nights  
(FIRST MONDAY NIGHT OF THE MONTH)

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A special thanks to Mick and Adam at:

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