

Hello all,

Well, here we go, just another week till the next Open Mic & JAMM Night here at St. Andrews, which is...

MONDAY 4th AUGUST SO BE THERE!!!

Before the roundup of last month's activities, we should take time to acknowledge the passing away of St. Andrews local, Anthony Cameron on 16th July. Anthony was well known in the community and sincere condolences go to his Widow Sue, and his family. Darryn, Michael, Tarsh and Tammy. The funeral was held on Friday the 25th, and our own Zach, Anthony's Cousin, will be performing a tribute next Monday night.

Monday July 7th heralded a bumper crowd, more than the usual school holiday period, very gratifying indeed. The run sheet filled quite quickly and sadly, a few weren't able to wait for their turn. Sincere apologies to Steve, his baby sitter had dramas, David Johnson and Roscoe. We hope they'll be back with us next time.

Darryl did his usual sound check, albeit a very quick one due to the large attendance. He performed an original called Nice Chicks, a tribute to the recently departed Bo Diddley. Yes, it had that all familiar beat.

Kat once again returned with a set of her original material, and her style is developing splendidly. Kat has gained quite a bit of popularity within the community.

Richard took the stage next, coming all the way from Yackandandah, accompanied by his Father, Chris. Seventeen year old Richard has developed a unique approach to playing blues music and was well received by all. Whilst in Melbourne, Richard and Chris also paid a visit to other Open Mic events.

K.J. Hanson was warmly welcomed, although the poor bloke had technical difficulties with his new fangled guitar. All turned out well however, and we were treated to a fine set of K. J.'s originals.

The amps were fired up for an onslaught by Zach and his willing helpers, Pete, Wayne, Spotswood, Dirty Russ and Darryl. A lot of fun was had by all as they belted their way through Zach's attack.

Black Rose were another new act for our open mic, but one of the members, Jake, certainly is no stranger. The young blokes had been jamming for three weeks prior to coming along and did well. The guys quite liked our vintage microphone stand, they reckon it's like the ones Motley Crue used. Darryl's had it since his late teens, so it must be REALLY old, lol.

Craig Pittendrigh once again joined us for a set of his unique originals. Craig has been accompanying himself not only on guitar, but also harmonica, autoharp and mandolin.

Dave and his Komatozed Komets shook, rattled and rolled through a selection of golden oldies. The bass guitar duties were handled by our mate Colin (Rock God), whom we haven't seen here for some time. Colin had a wonderful time and we look forward to his return.

Molly and Molly were back with James, their drummer, and a new member, Zoë, on guitar. The young ladies now have a full band but it's name escapes me. I'm certain we'll find out next time.

Well Hubricated (???) featuring Aaron on bass made their debut with a set of hard rock classics, including Black Sabbath's Paranoid. Naturally, the performance went down extremely well. Aaron is known to us via his TAFE involvement and many visits to St. Andrews over the years.

Wayne's World Of Boogie Woogie took the stage and presented another new number for Mr. World, "Light My Fire". Brett Pollock (www.brettpollock.com) demonstrated his wonderful skills on drums. Brett has been busy with a new project and we look forward to hearing about it soon.

The Dirty Russ Fiasco followed with a version of Stray Cats' Stray Cat Strut which had many up on the dance floor. The Dirty one will be absent next week, but rest assured he'll be back come September 1st.

Sarah paid us a visit for a set of her laid back originals, assisted once again by Kat on backup vocals. Our local musicians have a strong following and it was great to see Sarah back once more.

Carlos The Jackal celebrated his Birthday (June 28th) in fine style, with a selection of blues classics. The notorious

noodler rose to the occasion on Red House, Bring It On Home/Spider And The Fly and Mannish Boy. The crowd embraced the passion of blues music by shouting along, Muddy Waters style, on Mannish Boy, as it should be. Our very own Libby Stubbs featured on bass, with Pete on drums and Darryl on guitar & vocals. You couldn't wipe the smile of the Jackal's face.

With barely enough time for one song, Ticia, Libby and Brett ended the night. Ticia had only just completed her original number and was dying to give it a go. Her sister Libby and Brett were both keen to assist, thus an appropriate finale to the evening's events.

Of course, all could not have taken place without the help of our great friends and supporters, Dave, Zach, Brett and Fiona. Many thanks to all for their assistance.

There's quite a bit of news on the Open Mic front too. For starters, on Sunday 31st August, you can check out a representation of our Open Mic community at the Wattle Festival in Hurstbridge. Held at Allwood House and Gardens, Main Street Hurstbridge. The Open Mic will take place between 10.00am & 4.00pm and is appropriately named "HAIL HAIL ST ANDREWS". All are welcome to participate of course, let's hope the weather holds up or we may have to give it a miss. Check out Allwood Neighbourhood House's website <http://www.hurstbridge.org.au/> for details.

The newly formed Kinglake Ranges Visual and Performing Arts Alliance (K.R.V.P.A.A.) will be running a monthly Open Mic in Kinglake West, commencing in September. Interested parties may also become members if they wish, the annual fee being a meagre \$11.00. For more info, go to <http://www.kinglakeranges.com.au/>. There will also be an article in the August edition of Mountain Monthly Magazine (<http://www.mountainmonthly.com.au/>). Last month, MM ran an article on our own Brett Pollock (www.brettpollock.com) and are great supporters of our local music community. Many thanks, once again, to Tim and his team.

How could we address Open Mic matters without mentioning our colleagues at The Woodies Open Stage, courtesy of the one and only Harry. Shane has sadly had to bow out due to other work commitments, so the Baron of BAZAAR now goes it alone. We gratefully acknowledge Shane for his efforts and hope to still see him come along to play. Naturally, he was treated with a warm and friendly send off. Check out Shane's website www.hardonmusic.com.au for some interesting gear. Harry also informs us that yet another Open Mic luminary, Wayne (Snidely Whiplash) Powell, the encyclopaedia of Eric Clapton, is up to things in the Wantirna area. For all the "Woodies Waffle", go to <http://openstagenights.bravehost.com/>.

Liz also sends her regards and support at <http://www.myspace.com/theofficialzilozsite>, worth a visit, especially original artists.

Our ever growing circle of friends have been keeping pretty busy during July, in particular RUCKUS <http://www.myspace.com/ruckusoz> and FATS WAH WAH <http://www.fatswahwah.com/>. Both bands have been appearing regularly at St. Andrews, but you all probably know that because you've been to their gigs.

Don't forget to support our locals, Leslie Avril <http://www.leslieavril.com/> and LIL' FI <http://www.lilfi.com/>. Let's hope to see more of them around the traps.

Rob Harwood continues to provide his unique St. Andrews PA skills for many artists. Check out Rob's gems at <http://www.youtube.com/harwoodarchives> (contact Rob on 041919356754 or harmusic@optusnet.com.au for your St. Angers PA needs).

Well that about wraps it up for this month's newsletter which is dedicated to the memory of Anthony Cameron.

A special thanks to Mick and Adam at:

**GUITAR WORLD
551 HIGH STREET
NORTHCOTE 3070
PH. 9482 3755**

LOOKING FORWARD TO ANOTHER GREAT NIGHT COME MONDAY 4th August.

(Cheers to Stan & Col)

Best Regards,
Darryl
C/O St. Andrews Hotel Open Mic JAMM Nights
(FIRST MONDAY NIGHT OF THE MONTH)

Contact:
0409 820 490
red_rooster@msn.com.au

ST. ANDREWS HOTEL
Phone: 9710 1201
www.standrewspub.com