

Hello to all,

What a long break it's been this time around, five weeks between our Open Mic and JAMM nights appears an eternity. Let's hope we've all acclimatised to the bleak weather and soaring fuel prices for next Monday night, which is...

MONDAY 7th JULY BE THERE!!!

Monday June 2nd was indeed a quiet and cold evening. We had an early finish, but nonetheless, a good time was had by all.

Darryl's sound check featured one of his personal favourites, No Expectations (Rolling Stones). He continued with a medley honouring his aussie heroes: Normie Rowe's It Ain't Necessarily So, The Loved Ones' The Loved One and Masters Apprentices' 5.10 Man. Dave joined Darryl for a tasty version of Buddy Holly's Peggy Sue, but sadly, neither wore horn rimmed glasses to authenticate the occasion, lol. As an added bonus, Peter brought his congas along for the ride and accompanied on a few sets. Good to see Pete back at St. Andrews, he's hanging out for a Bo Diddley number.

Brett Pollock demonstrated his continuing passion for original material with a well chosen set of numbers. Brett once again sought the assistance of Pete & Spotswood on Drums and Bass, not forgetting Peter on congas. Don't forget his website, it's well worth a visit <http://www.brettpollock.com/>

Kat's turning up quite often these days, providing us with a sample of her original material. Peter provided some nice percussion as well. It's gratifying to know there's quite a bit of original talent in our community.

Craig Pittendrigh paid us a visit this month and entertained us with a mix of his home-grown product, as well as a cover for a change. It's been some time since we last saw Craig here, good to know he's still on the scene.

Molly and Molly returned with their own drummer, James. They're becoming regulars and we're keen to see them more often. Guitar Molly sought a dirty sound for her performance and was delighted to find she had a vintage pedal at her disposal. End result was a worthy set of classic rock numbers. We wonder if there's any originals in the pipeline.

At this point it felt prudent to entertain our young friends with an all in JAMM

featuring virtually anybody who could fit onstage. With Pete on Drums, Carlos and Wayne on guitars, Spotswood on bass, Dirty Russ, sax, Peter and Dave, percussion we had a band raring to go. Darryl stepped up first with You Shook Me, Dave with Hound Dog, then Zach with Mustang Sally.

We did a quick change over: Dirty Russ bass, Darryl & Mark on guitars and Brett on Drums for Leonie. Straight off the cuff they delivered Heard It Through The Grapevine, Rock and Roll and Highway To Hell. As Darryl hit the riff of the AC/DC classic, the lights dimmed and left us without power for a while. Perhaps a farewell from Bo Diddley, the news hit us the following day.

The Weapons Of Mass Disfunction haven't performed together for yonks. This month Darryl, Mark, Dirty Russ, Spotswood and Peter decided it had been far too long. Anyway, they needed to wish Spotswood Happy Birthday. As well as their raucous treatment of Chuck Berry's Little Queenie, Darryl's original OZ BLUES boogie, Maria, gave the guys a chance to have fun once again. Ye olde Weapons WILL be honouring the late Bo Diddley come July 7th, Peter insists.

The tag team tournament continued with a visit to Wayne's World of Boogie Woogie. Wayne's adoption of blues, Dylan and Neil Young makes a great vehicle for his delivery. His usual line-up of Darryl, Spotswood and Peter willingly joined him for a trip through music history.

We welcomed Matt, a friend of Leonie, for the first time. The newcomer did an acoustic version of Stormy Monday blues which had the audience cheering him on. Leonie gave a hand with vocals and (shock, horror) Darryl had a bash on the drums. Matt appreciated the participation, hope to see him back.

Dirty Russ's Conglomerate® finished the evening with renditions of Boney Moroney and The Price of Love. Russ, Mark, Pete and Darryl have been working with Russ on quite a few new numbers. We look forward to them in months to come.

Despite the freezing conditions outside, Fiona stuck it out, providing us with warm snacks (a Happy Birthday to Simon too). Many thanks to Sue and Zach for their assistance with filming.

Next Monday promises a better turn up with School Holidays coinciding. There's a chance we may get a visit from a young fella named Richard from Yackandandah. He has a YouTube page that merits a visit. <http://www.myspace.com/richardperso>

Fats Wah Wah <http://www.fatswahwah.com/> return to St. Andrews on Sunday 6th July. <http://www.youtube.com/fishmouthhopkins> gets you to their YouTube site. Of

course our mate Rob Harwood will be tweaking their sound. Check out Rob's gems at <http://www.youtube.com/harwoodarchives> (*contact Rob on 041919356754 or harmusic@optusnet.com.au for your St. Angers PA needs*)

It's always a privilege to acknowledge our friends and supporters, just a few being: LIL Fi' <http://www.lilfi.com/> RUCKUS <http://www.myspace.com/ruckusoz> and Leslie Avril <http://www.leslieavril.com/>, not forgetting Rob and Fats Wah Wah of course.

Shane & Harry have been keeping us warm at the Woodies open Stage <http://openstagenights.bravehost.com/>. Shane has a few recordings available at www.myspace.com/woodiesopenstage. Word has it that some of our St. Andrews regulars can be heard. Long live the Woodies Weekly Waffle.

Don't forget Liz at <http://www.myspace.com/theofficialzilozsite> who is always there to support our local musos.

Many thanks to our local community teams at Allwood House <http://www.hurstbridge.org.au/> and Kinglake Ranges Neighbourhood House <http://www.kinglakeranges.com.au/> and the Mountain Monthly Magazine crew at <http://www.mountainmonthly.com.au/>

A special thanks to Mick and Adam at:

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LOOKING FORWARD TO ANOTHER GREAT NIGHT COME MONDAY JULY 7th.
(Cheers to Stan & Col)

Best Regards,
Darryl
C/O St. Andrews Hotel Open Mic JAMM Nights
(FIRST MONDAY NIGHT OF THE MONTH)

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