

Well hello once again everybody, look out, it's another long one.

Yes, Winter is well on it's way, and the ST. ANDREWS OPEN MIC & JAMM NIGHT is already warming up.

**NOW DON'T FORGET EVERYBODY:
MONDAY 5TH MAY IS THE NEXT ST. ANDREWS OPEN MIC &
JAMM NIGHT
BE THERE!!!**

Many thanks once again, to all muso's and supporters who joined us on April 4th. We all had a great time and enjoyed a good variety of acts. Here's how it all went, it's a long rave, so settle in:

Darryl did a quick warm up & sound check with an original ditty titled "Play a 12 Bar Blues in E", a comical look at the Open Mic scene. Actually, he nicked the general idea from a recent CHAIN song. (Mr. Manning chuckled when he was told about it, nyuk nyuk nyuk).

Brett Pollock (www.brettpollock.com) once again gave us a sample of his endless collection of original material. If you happen to be in the area of a Saturday morning, you'll always find Brett performing as part of the legendary St. Andrews Market. Expect more news of his video clip "Friday Night" in the not too distant future.

Anni Lang (www.myspace.com/annilang1), accompanied by our very own Owen on percussion, borrowed Darryl's guitar, her's died, and shared her original music with us. It's a treat to see Anni do numbers from her CD, well worth the purchase, please check it out.

Jess Edwards represented her wonderful family with her own selection of acoustic numbers. Her sister, Rhi, joined in on drums. Dirty (Dad) Russ has been gallivanting all over the place of late, hope we see him next week.

The Pennydroppers (Janet & Alex) were welcomed for the very first time at St. Andrews. The duo gave us a beautiful acoustic set of originals: Talk Zone, Who r U, That Night & Let It Out. We certainly hope they return soon and share their music with us.

The Jimiis (the duo not to be known as Molly & Molly) returned this month, much to our delight. Bernie hopped up on drums and backed up the young Ladies. Their set consisted of: Lying is the most fun a girl can have without taking her clothes off, I write sins, not tragedies & Sugar, we're goin' down street. Goodness knows where those titles came from girls. You'll have to let us know next time.

Inertia (Gav, Damian, Possum Stanley & James) gathered to once again demonstrate their passion for Hard Rock. We didn't get to see Alex up there but did wish him Happy birthday which fell on the night. Best wishes mate, and don't forget Dusted Orange's website www.dustedorange.com. More gigs on the way we hear.

Dave Haley & his Komotozed Komets once again spread the word of ye olde Rock 'n' Roll. Russ Kellett joined him on Drums (about time too), along with Spotswood, Mark & Wayne. Darryl

swapped with Mark for a rendition of J.O'K./Thorpie's "Ooh Pooh Pah Doo", another first time number for Dave. Look out for another newie come May 5th. Great to see Russ & Bernie hang with us a while too.

LUVMACHINE (www.brettpollock.com) are now becoming regular participants here at St. Angers. Brett, Chrissy, Daz & Dave (with their alter ego stage names) are an amazing experience. Brett writes all the material and you'd really enjoy their CD, it rocks. A full gig from this band would be a fair dinkum buzz.

Wayne Bateman with his world of Boogie Woogie (Owen, Spotswood & Darryl) is always looking for new numbers, he loves Neil Young's material. Wayne gave us a taste of another newie this month, then later on broke a string on his beautiful Les Paul. He temporarily changed camps with the aid of a treasured Stat and showed us he loves a whammy bar as much as it's nervous owner.

Zach attacked with the aid of LUVMACHINE's Miss Chrissy, Daz & Ilias, as well as Darryl. Zach loves his old favourites: Mustang Sally, Kiss & Sweet Home Chicago. A special thanks must go to our faithful supporter as Zach also helped out with filming during the evening, cheers mate.

'Twas a treat to see our friend Wayne (Snidely Whiplash) Powell travel along the Melba Highway to join us this month. Carlos the Jackal teamed up with the Eric Clapton guru to take out the evening with some really tasty blues. Owen and Spotswood supplied the rhythm section with Darryl and the other Wayne swapping vocals. Their final number was a rocked up instrumental, Carl and Wayne's guitars blended beautifully and there were smiles all around.

Thank you again all for, as always, a very pleasant and memorable occasion.

BUT WAIT, THERE'S MORE...

Here's (quite) a few very worthy acknowledgements:

Much has occurred in our world during April. Not only have we attended some wonderful weekend gigs here at St. Andrews Hotel, but our assistance has also been sought in the running of community events in Hurstbridge, and, believe it or not, in the big smoke too (I still have your tea cosy Maggie, lol). It certainly is a privilege to meet new people who express their interest in YOUR Open Mic & JAMM Nights. Let us hope they'll be able to come and see what we embrace, sharing our music. For a bit of community info, have a look at <http://www.hurstbridge.org.au> & <http://www.kinglakeranges.com.au>

For those who enjoy a bit of a read, you may be interested in a publication called Mountain Monthly, published up here in Kinglake. In the May issue, not only will you see a nice advertisement for the St. Andrews Open Mic & JAMM Night, but an article titled "SHARE THE MUSIC", which, hopefully, will continue as a Monthly contribution. The spirit of our Open Mic community, not only the Music, but all YOU wonderful people will be honoured as, what may be an interesting story, unfolds. If this takes your interest, go to www.mountainmonthly.com.au for a squiz. You'll probably catch a copy here at St. Andrews. Many thanks to Tim and his team for helping us out.

We also welcome to this newsletter some of the amazing Australian Artists you will see here at St. Andrews every weekend.

LIL Fi pumps out a barrelhouse gig regularly. Her line-up includes quite a few OZ legends too. Come along and enjoy, buy a CD too. www.lilfi.com

Fats Wah Wah www.fatswahwah.com also played during April and have a wicked CD too Luke and company certainly put on an amazing show. Cheers Luke, YEAH BABY.

On 4th May, RUCKUS <http://www.ruckus.net.au/> are here, utes and all. Mad Mallee Mick (Happy Birthday old timer April 18) is truly a great inspiration and supporter of Open Mics (St. Andrews in particular), even ran one himself. Thanks always for your help mate.

May 17th brings us, oh wait for it, Phil Manning www.philmanning.com a truly Australian experience.

*(is this an early 50th Birthday present for a certain bloke???)
And yes, CHAIN are on the way, have we mentioned CHAIN?*

We also can't help but mention Leslie Avril <http://www.leslieavril.com> yet another wonderful local artist. We often see Leslie here, you'll love her gigs and albums, they're REAL

At many St. Andrews gigs, the wonderful sound is provided by Rob Harwood. If you're fortunate enough to score a gig here, and need a PA & engineer, contact Rob on 041919356754 or harmusic@optusnet.com.au. There are numerous CD's on sale at St. Andrews that represent Rob's touch. Come and buy some while you're at a gig. Thank you Rob for your advice and wisdom, he really knows how to get "THE St. Andrews sound". For a sample, lend an ear to the St. Andrews Jukebox www.standrewspub.com

As always, we love to help each other as mates. If you happen to be in the 'burbs during the week, Go say hi to Shane, Harry and the gang at Woodies. Harry writes a very pleasant weekly newsletter and happily gives St. Andrews a plug. K'plaa H, we enjoy to do the same. Go to <http://openstagenights.bravehost.com/> for a cruise down Sydney Road.

(I actually nicked the following paragraph from Harry, as a sample of his literary skills, hope he doesn't mind. We both shared this news during April)

*"THE GREEN TABLE – Unfortunately, on the *bad* news front, it has now been officially confirmed that this jam night has definitely concluded so we're sorry to have to pass on these sad tidings but there you have it! Apparently the venue is under the management of a committee and the decision to cancel the jam night seems to prove the old adage that if a committee is told to design a horse, eventually a zebra will be produced..."*

(Many Jammers from the above were met via the St. Andrews Open Mic & JAMM Night. Sad news indeed, we hope to see a few of them here, everybody is welcome).

Now we certainly can't wrap this up on a sad note can we. So let's go out, looking forward to next Monday, where the celebrations will continue. April has been full on, look out May (it's going to take a while to knock out the next DVD me thinks, will keep you posted).

Many thanks to Katt, Dave & Zach for helping film. Ta Fiona (Feast at Fiona's), Liz, Sue, Lee, Mark, all the gang at St. Andrews. A personal and grateful thanks to Stan for allowing this newsletter on the St. Andrews website, mustn't forget Colin, our Webmaster too.

"We're SHARING THE MUSIC"

(so are a few youngsters in the area too, they all want to join the fun, check out this dude, quite a few of you know him, and he's a drummer...)



OZ BLUES, The Next Generation???

Alright, enough already. hope you're all well and hope to see you next
Monday Night
THAT'S MAY 5TH

BE THERE *(please)*

See ya's,

Darryl (yeah, Blind Dingo Thornbury of The Weapons Of Mass Disfunction)
C/O St. Andrews Hotel Open Mic JAMM Nights
(FIRST MONDAY NIGHT OF THE MONTH)

Contact: Darryl Harrison
0409 820 490

red_rooster@msn.com.au (please let us know if you choose not to receive this newsletter)

ST. ANDREWS HOTEL
Phone: 9710 1201
www.standrewspub.com