

G'day everybody,

Hope all are well and once again, many thanks to those who attended our last Open Mic on March 3rd, 'twas a ripper of a night, great acts and some very special moments. The video footage and sound rocked. Owen and I look forward to presenting our next DVD "HAIL HAIL ST. ANDREWS Series Two" at our next gathering (fingers crossed, somebody's been pretty crook these past few weeks which has slowed things down).

**NOW DON'T FORGET EVERYBODY:
MONDAY 7TH APRIL IS THE NEXT ST. ANDREWS OPEN MIC
JAMM NIGHT
DON'T MISS OUT**

We firstly must humbly apologise to **Marble Joe**, complete with their new Bass Player, **George**. Unfortunately, the guys couldn't wait until their spot, we hope they will return. It seriously is "**IMPOSSIBLE**"

to get everybody up on stage early, but that's rock and roll (and we get hassled by so many, fair go you lot). We have now officially ripped up the previously traditional Time Sheet (We Don't Need No Stinkin' Time Sheets, lol). The new Run Sheet will be administered in a manner which endeavours give everybody a fair and even go. Gone are the days when Persons get to play multiple sets before some poor bod (who probably arrived earlier anyway) has their turn.

Latecomers will **ALWAYS**

be given due consideration (it's a fair hike for many). Anyway, what's wrong with hanging out for the whole evening, it's a lot of fun. One late night once a Month can't hurt can it? Of course, we respect those who have to work, go to school, travel far, blah blah blah. Thus is the nature of the beast known as Live Australian Music. Besides that, **EVERYBODY** deserves a decent audience, and remember, **NO PUNTERS, NO JAMM**.

Oh bugger this rot, let's get on with the fun and games.

JESS EDWARDS

commenced proceedings in her wonderful Acoustic manner. Jess selects some beautiful material including Mad World (Tears For Fears) and Paul Kelly's Dumb Things. An extremely pleasant way to kick off the night, onya Jess.

K.J. HANSEN

travels quite a distance to join us, even brought along a new Guitar, normally runs a 12 string. K.J. performed all originals: Mama Don't, Once In A While and Better Left Unsaid. Hopefully we'll see some of his recordings floating around in the future, well worth a listen.

BRETT POLLOCK (www.brettpollock.com) continued the acoustic feel with a passionate set of his endless repertoire of originals. Owen, my colleague in crime, and house Drummer of course, joined Brett for the last number with some very tasteful percussion which moved us all. Read about **LUVMACHINE** further on, Brett's over the top band, what a contrast, lol.

FLOODEN PINE

were welcomed for the first time to the hallowed St. Andrews stage. This young and original band (Rowan, Elliot, Ben, Ryan and Marley on keyboards) performed four numbers: Route 34, Growing On Your Mind, In Time and Rise Above. A stunning performance, even though we had

trouble getting Marley's keyboard hooked up. We sorted her out quick smart and Darryl already has a fix in mind. These youngsters certainly are worth seeing, can't wait for their return.

RHIANN AND STUCKEY

joined by Alex and Damian (good to see you back guys) performed classic hard edged rock numbers with Stuckey on Vocals and Guitar and Rhi on Drums. Alex and Damian supported on Guitar and Bass respectively. Great set.

ZACH

finally got an earlier time slot and belted out his well known favourites accompanied by Brett (Drums), Jess (Acoustic Guitar), Damian (Bass) and Miss Chrissy on backing Vocals. Darryl jumped up for the last number on electric Guitar. A fun set with lots of audience participation. The Zach Attacks yet again, always a loyal supporter he is.

INERTIA

Gav's band with Ben on Drums joined by Damian and Alex, performed his own personal selection of solid late model rock numbers. It's been a while since we've seen Gav and it was great to see Ben there too. Ben stayed to drum for The Rock later on. Wicked numbers, thanks dudes.

WAYNE'S WORLD OF BOOGIE WOOGIE: with Owen, Spotswood and Darryl performed a cool set of his signature tunes including Rocking In The Free World and (at Sue's Request), Spoonful, we always have a ball on that one. Wayne currently has the most video footage on my hard drive but we missed out on this occasion. The Camera guy had to get up and play Bass. No matter, help is on the way.

At this point in proceedings, we invited our own Sue to the stage for a special presentation. Those who read last month's newsletter will recall she celebrated Her 50th Birthday and Engagement to Bill during February. The occasion was commemorated by presenting Sue with the very first "Official" HAIL HAIL ST. ANDREWS OPEN MIC JAMM Steak Knives (watch out Demtel, lol). Congratulations once again Sue and Bill. BUT WAIT, THERE'S MORE...

LUV MACHINE (www.brettpollock.com). What a bizarre line-up this is, and we love 'em. Officially the members must be acknowledged by their stage names, being: Dr Polk'nstyn, Miss Chrissy, Dashing Daz and new Drummer, Dave "Grave" Danger. Brett's Poleaxed Quartet performed all originals: The Mushka, This Thing, Bad Little Pony and Choppin' Block. It's been yonks since Luvmachine did a set here and we'd love more. Special thanks to Miss Chrissy for providing the set list and stage names. Chrissy helps Brett out heaps and takes great interest in our JAMM nights (rusty Guitar fingers my eye). Have pity on poor Dave "Grave" Danger who also is rehearsing with a Kinglake based original band, you'll have no idea who his Bass Player is???

DAVE (The Rave) HALEY and his COMATOSED KOMETS (Brett, Mark, Spotswood and Wayne) honoured his passion for good old Rock 'n' Roll and belted out timeless classics: That'll Be The Day, Shake, Rattle and Roll and Johnny B. Goode. We pulled a shifty on Dave and threw him into the frying pan of Jamming and threw him an unrehearsed surprise. Joined by Darryl, Dave honoured 50 years of Oz Rock with a tribute to our pioneer, Johnny O'Keefe. Yes we knock out good old SHOUT (although the Isley Brothers wrote the song, J.O'K owns it). Well done Dave, there's already another surprise in store for next Month, BWAHAHAHAHAHA.

THE ROCK

with Ben on Drums were warmly welcomed and pleased us all with their wonderful Musicianship, finishing with Oz Classic Whole Lotta Rosie. Alex and Damian have been pretty busy with their original band Dusted Orange. They've been gigging around the traps during March. For more information check their website <http://www.dustedorange.com/>. Once again, nice to see you back Damian and Alex.

CARLOS THE JACKAL as always (and this will be rectified) patiently and obligingly waited to finish the evening performing his beloved blues. Damian sat in on Drums, Spotswood on Bass, Mark on Guitar. Carlos has always craved to do an instrumental and did so with Stevie Ray Vaughan's "Mary Had A Little Lamb", very tasty. Darryl joined on vocals for Red House and You Shook Me. A great finish to the evening and gratifying that we still had a crowd, thank you all. Carl remains one of the most loyal Jammers on the scene. We're so pleased he's able to turn up on a regular basis, thanks mate.

Sadly we missed set from Anni Lang (www.myspace.com/annilang1), Poor Anni took ill and had to scoot off home. Kat, who made her debut last month, couldn't be found, despite constant attempts. Apparently she got caught up chatting out the back and didn't hear our repeated calls. No matter, I'm certain both will be back next month and there were no ill feelings.

A special thank you also goes to another Katt (one of Brett's many supporters) who chipped in with the camera work whilst I was otherwise occupied. Katt wishes to help out more in the future and I'm extremely grateful. She's even caught the bug and scored a camera of her own.

And then, as usual, we thank our band of loyal supporters from the local area: Fiona (Feast at Fiona's), Liz, Mark and Lee, Sue, Dave and the countless St. Andrews Locals who do all they can to help us out. Oh, and let's not forget Stan (The Shah), Niven, Paulie and all the wonderful staff of St. Andrews Hotel (including Colin who runs the website), it's your night too you know. Our great mate Harry also gives us a plug in his own weekly Open Mic Newsletter (<http://openstagenights.bravehost.com/>), Live Long and Prosper H.

Ah yes, a few Birthday celebrations came along this month too. Right on Midnight it was Happy Birthday to **Brett Pollock** who lived it up to the max. **Libby Stubbs** had hers on March 17th (funnily enough, Holden used that date as a name for a shade of green in the good old Toranas, yeah, mine, lol). Many Happy returns Libby, hope to see you here soon. Billy (remember our old friend) Ruffle, had his on the 20th, hope this reaches you mate. **David Ware** clocked up 50 on the 20th, Mark, Owen and I helped annoy his neighbours on the night, yes there was a JAMM. For those unfamiliar with David, he is the bloke who created that wonderful portrait of Owen that hangs on our stage, and there's more to come.

David also gets the blame for originally dragging along a petrified little individual who celebrated three years at St. Andrews on March 14th. Prior to March 14th 2005, that Person had never performed on stage, nor had played in a band at all, and was approaching 47. Since then, according to our Statistician (the absent this month) Dirty Russ, this unknown has the best attendance record at St. Andrews, only missing two nights, has also performed more different songs (around 120) than anyone known on the scene. Of those songs, there is a very high Australian content, and a reasonable handful of originals too. Funnily enough the same Person, according to many, in a humorous way, also copped some of the worst treatment at virtually any Open Mic in existence, but still remains loyal and supportive of all, especially St. Andrews. We never celebrated last month, but lets hope there will be time for some fun, and a long forgotten line-up come April 7th.

Finally, there was a very special Birthday on March 2nd, commemorated by a stunning gig at St. Andrews on March 8th. **Phil Manning**, founder member of Oz Blues institution **CHAIN** turned 60 and we celebrated in style. Poor bloke even had his photo taken with some clown (see below). One the other members of Chain (you may have heard of him) **Matt Taylor** also hits 60 come July 12th. Phil will be back here for more solo gigs (he always pays homage to St. Angers), and rumour has it Chain may be doing a gig in September. <http://www.philmanning.com.au/> is Phil's website, so check out the gigs, and merchandise. How's that, these blokes are as old as our fist Holden, how Aussie can ya get. Remember, Blues is forever, Oz Blues even longer. Happy 60th Phil, and thanks for a great gig, and the wicked trolley you scored for us, ta very much.



Well that wraps up yet another long winded rave, we hope you've enjoyed (that's if you stayed awake, lol)

Looking forward to seeing you all on Monday April 7th, and don't forget all the wonderful live music here at St. Andrews every weekend.

Remember, the St. Andrews Open Mic JAMM Night is devoted to the celebration and sharing of Music, and the fantastic People you meet here. Leave the egos and selfish attitudes at home, beware the scammers, and come along to have some fun.

See you then.

Best Regards,

Darryl & Owen
C/O St. Andrews Hotel Open Mic JAMM Nights
(FIRST MONDAY NIGHT OF THE MONTH)

Contact: Darryl Harrison

0409 820 490
red_rooster@msn.com.au

ST. ANDREWS HOTEL
Phone: 9710 1201
www.standrewspub.com